SciencE olympiad 2011-2012 sounds of music score sheet

Version 2.0

Team Number ______ State _______ Team Name ________________________________

Team Members ____________________________________________________________

Instrument Names / Types #1 __________________________ #2 ______________________

Judge 1

Part 1: Instrument Evaluation and Accuracy

5.e.i. Originality/creativity (traditional/unusual) ______________________________________ (5)

5.e.ii. Appropriate varieties _____________________________________________________ (5)

5.e.iii. Workmanship (appearance [ ] ease to play [ ] durability [ ] ) ______________________ (12)

5.e.iv. Accuracy of specified note ________________________________________________ (3)

Part 2: Range and Sound Quality

5.f.i. Demonstrated range instrument #1 ____________________________________________ (6)

(____ octaves ______ notes)

5.f.ii. Sound quality instrument #1 ________________________________________________ (5)

(compared to standard instruments)

5.f.iii. Demonstrated range instrument #2 ____________________________________________ (6)

(____ octaves ______ notes)

5.f.iv. Sound quality instrument #2 ________________________________________________ (5)

(compared to standard instruments)

<table>
<thead>
<tr>
<th>Quality (+/- cents)</th>
<th>In tune</th>
<th>10</th>
<th>20</th>
<th>30</th>
<th>40</th>
<th>50</th>
<th>Range (Octaves)</th>
<th>1</th>
<th>1.5</th>
<th>1.5</th>
<th>2</th>
<th>2</th>
<th>2</th>
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</thead>
<tbody>
<tr>
<td>Points</td>
<td>3</td>
<td>2</td>
<td>1.5</td>
<td>1</td>
<td>0.5</td>
<td>0</td>
<td>Range (Notes)</td>
<td>0</td>
<td>13</td>
<td>12</td>
<td>18</td>
<td>16</td>
<td>27</td>
</tr>
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<td></td>
<td></td>
<td></td>
<td>Points</td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
</tr>
</tbody>
</table>

General Notes:

Judge 2

5.h. Part 4: Knowledge

Notes Points (Max)

If fewer questions are used change the point value – total should be 30.

Question #1: ____________________________________________________________ (5)

Question #2: ____________________________________________________________ (5)

Question #3: ____________________________________________________________ (5)

Question #4: ____________________________________________________________ (5)

Question #5: ____________________________________________________________ (5)

Question #6: ____________________________________________________________ (5)

General Notes:
### Judge 3

**Part 3: Sound of the Ensemble**

<table>
<thead>
<tr>
<th>Notes</th>
<th>Points (Max)</th>
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(Points based upon harmony, blend, technique, timbre, suitability of tune, rhythm, interpretation, etc)

5.g.ii. Group Performance for "St. Anthony Chorale"  
(Notated Transposition music □  
Harmony□ rhythm□ intonation□  
dynamics□ duet quality□ blend□ other _____________________________)

5.g.iii. Group Performance for chosen song  
(Notated Transposition music □  
Harmony□ rhythm□ intonation□  
dynamics□ duet quality□ blend□ other _____________________________)

General Notes:

### Other Scored Items

<table>
<thead>
<tr>
<th>Notes</th>
<th>Points (Max)</th>
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</table>

5.i.i. Furnished music with team name & number  
______________________________________________  
_____ (5)

5.i.ii. Wrote music in correct clefs & correctly notated  
______________________________________________  
_____ (5)

5.i.iii. Played all music in correct range  
______________________________________________  
_____ (5)

5.i.iv. Used only allowed materials in building and playing  
______________________________________________  
_____ (5)

General Notes:

Tiebreakers: 1<sup>st</sup>, score on part 4: knowledge; 2<sup>nd</sup>, range of instruments